

Planning: Use a storyboard to help you plan out your scenes

Project Name: _____

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By: _____

Date: _____





WIDE SHOTS



EXTREME LONG SHOT (XLS)



VERY LONG SHOT (VLS)



LONG SHOT (LS)

MEDIUM SHOTS



MEDIUM LONG SHOT (MLS)



MEDIUM SHOT (MS)



MEDIUM CLOSE UP (MCU)

CLOSE UPS



CLOSE UP (CU)



BIG CLOSE UP (BCU)



EXTREME CLOSE UP (XCU)

Filming your Scenes

Use a range of shots for effect. Think about where you are going to shoot the scenes and which shot would be most effective for your scene.

Make sure it is well lit