

# SWINGIN' THE BLUES

COUNT BASIE & ED DURHAM

arr. Nick Tomalin

Medium swing ♩ = 126 With attitude

5

21

D7

F7

E7#9

A7#9

## HEAD

3 **D7#9** **G7** **G#07** **D7#9** **Am7** **Ab7#11**

*mf*

7 **G7** **C7** **C#7#9** **D7#9** **C#7#9** **C7** **B7#9**

11 **E7#9** **A7#9** **D7** **F7** **E7#9** **A7#9**

## SOLOS

15 **D7#9** **G7** **D7#9** **Am7** **D7#9**

19 **G7** **G#07** **D7#9** **B7+**

23 **E7#9** **A7#9** **D7#9** **E7#9** **A7#9**

*Solo 12 bars in exam*

## HEAD continues

27 **D7#9** **F7** **E7#9** **A7#9** **D7#9** **F7** **E7#9** **A7#9**

31 **D7#9** **F7** **E7#9** **A7#9** **D7#9** **G7#11**

*mp*

## FILL

This is a typical riff blues in the Kansas City style that influenced swing, as played by Count Basie's big band of the 1930s and 40s. Use it as a starting point for your own riffs to this tune.